

Permanent Collections and Long-Term Loans

Since the year 1963, when First Lady of New York City, Susan Edwards Wagner (1909-1964) conceived and realized the public wing at Gracie Mansion, antiques and other decorative arts have been donated or loaned on an ongoing basis to adorn Gracie Mansion's interior. These furnishings and artworks comprise the current exhibit of the Permanent Collection and Long-Term Loans and testify to the generous nature of New Yorkers everywhere.

Through paintings, urns, bookcases, and varied pieces, the Permanent Collection highlights the beauty, culture, and character of New York.



Image courtesy of Ryan Lahiff, 2021

An Introduction to Gracie Mansion

Narrated by Paul Gunther, the Executive Director of the Gracie Mansion Conservancy, this introduction recalls in vivid detail the history of Gracie Mansion as it evolved along the shore of the East River since its initial construction in 1799. Learn about the nine public rooms, their furnishings, and more.



Image courtesy of Ryan Lahiff, 2021

Permanent Collections and Long-Term Loans Online Catalogue

This online catalog details the furnishing and art decorating of Gracie Mansion. Read more about the items used to enhance and enliven Gracie Mansion's Federal Period origins while making sure it remains as forward-looking and welcoming as the city it serves.